

# Investigate a Book - Fiction or Non-fiction

K. Moss

	Word	Logic and Maths	Space and Vision	Body	Music	People	Self	Nature
Remembering	<ul style="list-style-type: none"> <li>* Write an Acrostic poem using the main aspect of the book.</li> <li>* Make an A to Z list from your book.</li> <li>* Use your white hat and list information about your text.</li> </ul>	<ul style="list-style-type: none"> <li>* Draw a pie graph to illustrate facts from the text.</li> <li>* Construct a timeline relating to your text.</li> </ul>	<ul style="list-style-type: none"> <li>* Make a visual chart of things from your book - Write 5 words to describe them.</li> <li>* Do a drawing of an interesting part of the book.</li> </ul>	<ul style="list-style-type: none"> <li>* Basic mime - happy, sad etc. discuss and model steps for miming.</li> <li>* Move like something from your text. Play statues.</li> <li>* Use your face to create some emotions you may have felt when reading your book, or emotions portrayed by characters.</li> </ul>	<ul style="list-style-type: none"> <li>* Does music play a part in this text? Describe how.</li> <li>* Learn a new song about this topic.</li> <li>* Look for song about the text.</li> <li>* Name sounds you would hear in the text- list them.</li> </ul>	<ul style="list-style-type: none"> <li>* Work with others to make a list of the "Top 5" most important parts of the text.</li> <li>* Tell a partner 10 things you know about your book.</li> </ul>	<ul style="list-style-type: none"> <li>* Write a learning log - what you have gained or learnt from the book.</li> <li>* Draw and write about your favourite part of the book.</li> <li>* Do you already know anything about this book or had any experiences relating to the text. If so, write about them.</li> </ul>	<ul style="list-style-type: none"> <li>* Are there any animals or natural settings in your book? If yes, draw and describe them. If no, could their have been? Draw and describe them.</li> </ul>
Understanding	<ul style="list-style-type: none"> <li>* Retell an interesting part of the book in your own words.</li> <li>* Recount own experience in relation to the book.</li> <li>* Make a wordsearch from the text.</li> <li>* Write a set of true or false questions about the book.</li> </ul>	<ul style="list-style-type: none"> <li>* Design a puzzle or maze that presents the main setting / topic of the text.</li> <li>* Develop a "How to .... relating to the text.</li> </ul>	<ul style="list-style-type: none"> <li>* Design a bookmark featuring the title author and a summary of your book. Decorate the bookmark with pictures about the book.</li> <li>* To show what you know about the book make a picture book/ mural/ poster/ collage.</li> <li>* Illustrate the main idea of the book.</li> </ul>	<ul style="list-style-type: none"> <li>* Play charades with names of books you have read on this topic.</li> <li>* Act out movements from your book.</li> <li>* Do some mimes relating to your book.</li> </ul>	<ul style="list-style-type: none"> <li>* Choose a passage from the text. Read aloud and make sound effects with different objects to link with the text.</li> <li>* Describe the sounds you would hear in the text.</li> <li>* Record sound effects for your book.</li> </ul>	<ul style="list-style-type: none"> <li>* Role play an important part from your book.</li> <li>* In a group, design 5 questions that could be put on a test about your book.</li> </ul>	<ul style="list-style-type: none"> <li>-Draw a picture about how the text makes you feel.</li> <li>* Explain in a diary entry how the text makes you feel.</li> </ul>	<ul style="list-style-type: none"> <li>* Find Photographs in magazines which could be included in your book. Under each picture write why and where they would be included.</li> </ul>

	Word	Logic and Maths	Space and Vision	Body	Music	People	Self	Nature
Applying	<p>*Write a radio advertisement for your book telling people why they should buy it. Refer to title and author.</p> <p>*Write a postcard to someone about your book.</p> <p>*Locate 5-10 words you found difficult to read or understand. Use a dictionary to find the meaning of these words. Write the words and their meanings.</p>	<p>* Make up a number problem relating to the text.</p> <p>*Draw a plan/map to scale relating to your book.</p> <p>* Compile all the information from your text you would need in order to solve a problem.</p>	<p>* Make the following relating to your book so students could learn while they are using them;</p> <ul style="list-style-type: none"> <li>- a cartoon</li> <li>- pop-up book</li> <li>- mural</li> <li>- jigsaw</li> <li>- poster</li> <li>- collage</li> <li>- puppets</li> <li>- maps</li> <li>- diorama</li> <li>- wanted poster</li> <li>- mobile</li> </ul>	<p>* Use sign language to teach skills or information from your book to others.</p> <p>*Do Theatresports relating to your book.</p>	<p>*Write words for a radio jingle about the book to encourage people to read it.</p>	<p>* Play celebrity heads relating to your book.</p> <p>*Share some of your work with the class.</p> <p>* Sharing circle - share your thoughts/beliefs and opinions about the book with others.</p>	<p>*What was good, not so good and interesting - complete a PMI relating to your book.</p> <p>* Write a diary entry from the main character or the authors point of view about the most interesting part in the book.</p> <p>* Are there any problems in your book? If so list the problems and write how you would solve them.</p>	<p>* Could this book help you in any way with the study of the environment? If yes how?</p>
Analysing	<p>*Compare and contrast - Storylines, characters, attitudes using a Venn Diagram.</p>	<p>* Play 20 questions relating to your text.</p> <p>* Do a PMI ( Plus Minus Interesting) relating to your text.</p> <p>* Design a survey and graph the results relating to your book.</p>	<p>* Design a new front cover for the book you have read. Make it visually appealing so it will attract readers. Refer to other book covers to see what to include.</p> <p>* Use a Venn diagram or semantic web to display the main concept of your book.</p>	<p>* Write and present a play or a skit about your book.</p> <p>* Physically demonstrate a "How to....." relating to your book.</p>	<p>* Create a soundscape for your favourite part of the book. Tape and play it for the class/ group.</p>	<p>* Debate with a friend-The reasons not to miss this book - Why not to read this book.</p> <p>* Conduct an interview with another person who has also read your book. Take notes and present it to the class.</p> <p>* Analyse a problem from the story from 2 different perspectives.</p>	<p>* If you met the author or a character from your book what 5 questions would you most like to ask them? List them.</p>	<p>*</p>

	Word	Logic and Maths	Space and Vision	Body	Music	People	Self	Nature
Evaluating	<p>*Review the book from someone else's perspective.</p> <p>* Write recommendations to.....</p>	<p>* Use your Black/ Yellow/ Red hats to clarify your perspectives on the book.</p> <p>* Give your book a rank or rating. Write why you gave it this rating, compared to other books.</p>	<p>* Do you think this book needs illustrations? Write 3 reasons why or why not by referring to the text. Explain and draw some illustrations you would include.</p> <p>*What changes would you make to the illustrations? Draw some.</p> <p>*Develop criteria for evaluating book covers. Create a checklist.</p>	<p>* Evaluate your own performance, write criteria and give yourself an overall comment with recommendations for improvement.</p> <p>*Evaluate someone else's performance using the criteria above.</p>	<p>* Choose a sound to represent each of the characters in the book. List them.</p>	<p>* Develop a set of 5 criteria to decide if the book will interest other people. Survey students.</p> <p>* Write a letter to someone recommending they read your book - give reasons why.</p>	<p>* Explain your feeling to a particular part of the book - why do you think you feel this way?</p>	
Creating	<p>*Use the information you have gained from the book to create a debate. Write pro's and con's.</p> <p>*Write a new ending for the book.</p> <p>* Design a set of test questions that the teacher might give to someone who has read this book. Include an answer sheet.</p>	<p>*Create a board game about the text. Give it a name. Make the board, rules etc. Teach and play it with a friend.</p> <p>* Create a code relating to your book.</p> <p>* If the answer is..... Write 5 questions for each answer.</p> <p>*Create a crossword puzzle about your book.</p>	<p>*Draw a new ending for your book. Write about it.</p> <p>*Design an all new board game relating to your book.</p>	<p>* Devise an entertaining puppet play relating to your book.</p> <p>* Create your own sign language which would help others understand the book.</p> <p>*Design a rap, dance or mime which displays your understanding of the book.</p>	<p>* Create a sound for each of your six favourite</p> <p>*Make up and perform a TV.Ad using your jingle.</p> <p>*Write a song or nursery rhyme with the same title as your book.</p>	<p>* With a partner or in a group conduct a debate relating to the book.</p> <p>*Devise an educational campaign to promote reading. Mention your book as an example for students to read..</p>	<p>*Explain what you are still confused about/ don't understand from the book. Create a list of things that could help you to better understand when reading.</p> <p>* Make some predictions about what might happen in the future - relating to the book.</p>	<p>* Collect material from nature to create a picture/ scene to compliment your book. Write about the process you undertook and why you chose the picture. Also write which part of the book it compliments and why.</p>

Based on Bloom Taxonomy, Gardners Multiple Intelligences and De Bono's Six hats